

THE END IS NEAR

DENNIS BELISLE

FREE DRUMS & FX

TENOR SAXOPHONE

(TRUMPET) I

(TROMBONE) III

KEYBOARD

ELECTRIC BASS

2

TEN. SAX.

I

III

KEYS

BASS

ON CUE

6

TEN. SAX.

I

III

KEYS

BASS

6

9

TEN. SAX.

I

III

KEYS

BASS

9

12

TEN. SAX.

I

III

KEYS

BASS

Measures 12-13. Tenor Saxophone (TEN. SAX.) plays a melodic line in 4/4 time, featuring slurs and ties. Trumpets I (I) and II (II) are silent. Trombone III (III) is silent. Keys (KEYS) play a steady eighth-note accompaniment. Bass (BASS) plays a walking bass line with eighth notes.

14

TEN. SAX.

I

III

KEYS

BASS

Measures 14-15. Tenor Saxophone (TEN. SAX.) plays a melodic line in 4/4 time, ending with a flourish. Trumpets I (I) and II (II) are silent. Trombone III (III) is silent. Keys (KEYS) play a steady eighth-note accompaniment. Bass (BASS) plays a walking bass line with eighth notes.

16

TEN. SAX.

I

III

KEYS

BASS

PLAY 4 TIMES - SAX FREE IMPROV

19

TEN. SAX.

I

III

KEYS

BASS

PLAY 4 TIMES - SAX FREE IMPROV

22

TEN. SAX.

I

III

KEYS

BASS

FREE DRUMS & FX

Measures 22-26. Tenor Sax, I, and III are silent. Keys play a short melodic phrase in measure 22. Bass plays a rhythmic line. A 'FREE DRUMS & FX' box spans measures 23-25.

27

TEN. SAX.

I

III

KEYS

BASS

Measures 27-30. Tenor Sax, I, and III are silent. Keys are silent. Bass continues the rhythmic line.