

INTERPLEXITY

DENNIS BELISLE

DRUMS INTRO

ALTO SAXOPHONE

TENOR SAXOPHONE II

GUITAR

KEYBOARD

ELECTRIC BASS

DRUM SET

C#ø7

F#ø7

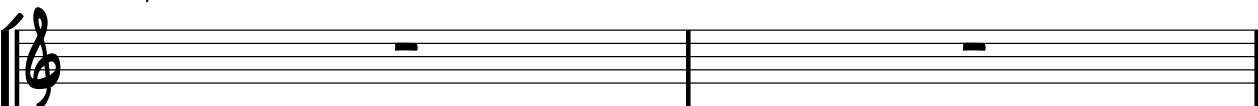
Eø7

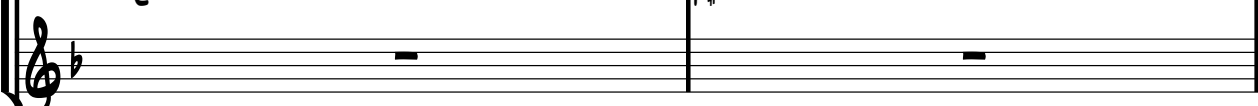
2ND TIME ONLY

Eø7

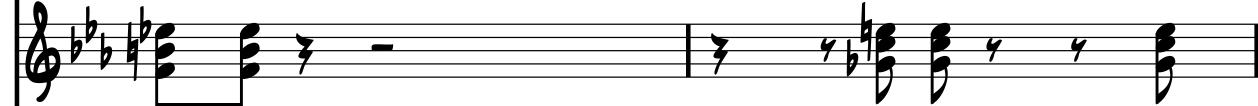
Eø7

6 $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

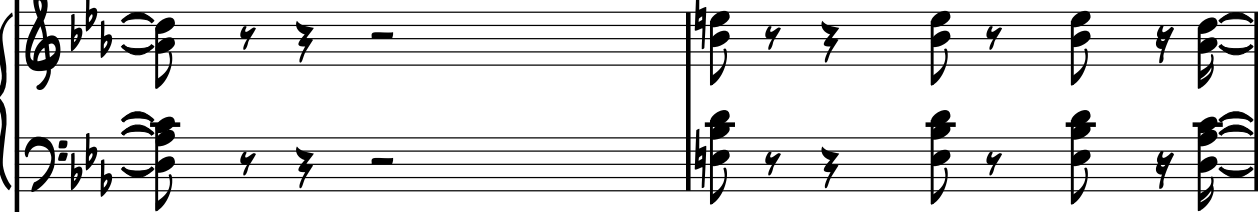
ALTO SAX. 

TEN. SAX. II 

$B\flat^{13}(\flat 9)$ $E\emptyset 7$

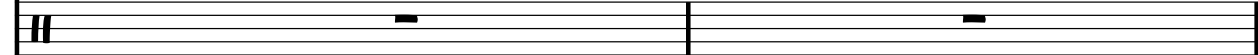
GTR. 

$B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS 

$B\flat^{13}(\flat 9)$ $E\emptyset 7$

BASS 

DR. 

8 $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

ALTO SAX.

TEN. SAX. II

$C^{13}(\flat 9)$ $F\sharp\emptyset 7$

GTR.

$B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS

BASS

$B\flat^{13}(\flat 9)$ $E\emptyset 7$

DR.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two measures. The key signature has two flats (Bb and Eb). The instruments are Alto Sax, Tenor Sax II, Guitar, Keys, Bass, and Drums. The Alto Sax and Tenor Sax II parts are mostly rests, with some notes in the second measure. The Guitar part has a complex rhythm with many beamed sixteenth notes. The Keys and Bass parts have a similar complex rhythm. The Drums part is mostly rests.

[illegible]

12 $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

ALTO SAX.

TEN. SAX. II $C^{13}(\flat 9)$ $F\sharp\emptyset 7$ 2ND TIME ONLY

GTR. $B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

BASS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

DR.

6/8

6/8

14

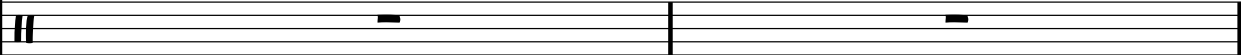
ALTO SAX. $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

TEN. SAX. II $C^{13}(\flat 9)$ $F\sharp\emptyset 7$

GTR. $B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

BASS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

DR. 



16

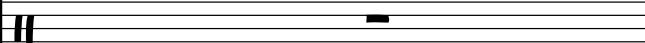
ALTO SAX. $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

TEN. SAX. II $C^{13}(\flat 9)$ $F\sharp\emptyset 7$

GTR. $B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

BASS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

DR. 



18

ALTO SAX. $G^{13}(\flat 9)$ $C\sharp\emptyset 7$

TEN. SAX. II $C^{13}(\flat 9)$ $F\sharp\emptyset 7$

GTR. $B\flat^{13}(\flat 9)$ $E\emptyset 7$

KEYS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

BASS $B\flat^{13}(\flat 9)$ $E\emptyset 7$

DR. II

20

ALTO SAX. $G^{13}(\flat 9)$ Bm^9

TEN. SAX. II $C^{13}(\flat 9)$ Em^9

GTR. $B\flat^{13}(\flat 9)$ Dm^9

KEYS $B\flat^{13}(\flat 9)$ Dm^9

BASS $B\flat^{13}(\flat 9)$ Dm^9

DR.

FINE

FINE

FINE

FINE

FINE

22

ALTO SAX.

TEN. SAX. II

GTR.

KEYS

BASS

DR.

Chord progressions for each instrument:

- ALTO SAX.: Bm^9 , $E^{13}(\flat 9)$, Am^9 , Am^9 , $D^{13}(\flat 9)$
- TEN. SAX. II: Em^9 , $A^{13}(\flat 9)$, Dm^9 , Dm^9 , $G^{13}(\flat 9)$
- GTR.: Cm^9 , Cm^9 , $F^{13}(\flat 9)$
- KEYS: Dm^9 , $G^{13}(\flat 9)$, Cm^9 , Cm^9 , $F^{13}(\flat 9)$
- BASS: Dm^9 , $G^{13}(\flat 9)$, Cm^9 , Cm^9 , $F^{13}(\flat 9)$
- DR.: H

25 11

ALTO SAX. Gm $Gm/F\#$ Gm/F Gm/E

TEN. SAX. II Cm Cm/B Cm/Bb Cm/A

GTR. Bbm Bbm/A Bbm/Ab Bbm/G

KEYS Bbm Bbm/A Bbm/Ab Bbm/G

BASS Bbm Bbm/A Bbm/Ab Bbm/G

DR. $||$

Detailed description of the musical score: The score is for a jazz ensemble. The Alto Saxophone part (measures 25-11) features a melodic line with eighth and quarter notes, including some accidentals. The Tenor Saxophone II part is silent, indicated by whole rests. The Guitar part plays a melodic line with a mix of eighth and quarter notes, accompanied by four chords: Bbm, Bbm/A, Bbm/Ab, and Bbm/G. The Keys part provides a harmonic accompaniment with chords corresponding to the guitar's chords. The Bass part plays a walking bass line with eighth and quarter notes, also corresponding to the chords. The Drums part has a simple pattern of two eighth notes followed by a quarter rest in each measure.

27 $E\flat\text{maj}7$ D^7 D.S.ALFINE

ALTO SAX.

TEN. SAX. II $A\flat\text{maj}7$ G^7

GTR. $G\flat\text{maj}7$ F^7 D.S.ALFINE

KEYS $G\flat\text{maj}7$ F^7 D.S.ALFINE

BASS $G\flat\text{maj}7$ F^7 D.S.ALFINE

DR.