

HITTIN' THE WALL

DENNIS BELISLE

Musical score for the first system, measures 1-2. The key signature is B-flat major (two flats). The time signature is 4/4.

TENOR SAXOPHONE (Treble clef): Rests in both measures.

(TENOR SAXOPHONE) (Treble clef): Rests in both measures.

KEYBOARD (Grand staff): Rests in both measures.

ELECTRIC BASS (Bass clef):
Measure 1: B-flat, A-flat, G, F, E, D, C, B-flat.
Measure 2: B-flat, A-flat, G, F, E, D, C, B-flat.

Musical score for the second system, measures 3-4. The key signature is B-flat major (two flats). The time signature is 4/4.

TEN. SAX. (Treble clef):
Measure 3: Rest.
Measure 4: Quarter rest, quarter note G, quarter note F, quarter note E.

KEYS (Grand staff): Rests in both measures.

BASS (Bass clef):
Measure 3: B-flat, A-flat, G, F, E, D, C, B-flat.
Measure 4: B-flat, A-flat, G, F, E, D, C, B-flat.

5 **A** Am Am(maj7)

TEN. SAX.

II Am Am(maj7)

KEYS Gm Gm(maj7)

BASS **A** Gm Gm(maj7)

7 Amaj7 A⁶

TEN. SAX.

II Amaj7 A⁶

KEYS Gmaj7 G⁶

BASS Gmaj7 G⁶

9 1. 3

TEN. SAX. F#maj7/A

II F#maj7/A

KEYS Emaj7/G

BASS 1. Emaj7/G

Detailed description: This block contains the first system of a musical score, measures 9 and 10. The Tenor Saxophone (TEN. SAX.) and II parts are shown with whole rests. The Keys and Bass parts are also shown with whole rests. Above the staves, the chords are indicated as F#maj7/A for the Tenor Saxophone and II, and Emaj7/G for the Keys and Bass. A first ending bracket spans measures 9 and 10, with a '3' at the end indicating a triplet or a specific ending.

11 2.

TEN. SAX. F#maj7/A

II F#maj7/A

KEYS Emaj7/G

BASS 2. Emaj7/G

Detailed description: This block contains the second system of a musical score, measures 11 and 12. The Tenor Saxophone (TEN. SAX.) and II parts are shown with whole rests. The Keys and Bass parts have eighth notes. Above the staves, the chords are indicated as F#maj7/A for the Tenor Saxophone and II, and Emaj7/G for the Keys and Bass. A second ending bracket spans measures 11 and 12, with a '2.' at the beginning indicating a second ending.

13

TEN. SAX.

II

KEYS

BASS

8

A#7(b9)/E

G#m9

G7(#9)

D#7(b13)

G#7(b9)/D

F#m9

F7(#9)

C#7(b13)

Detailed description: This block contains the musical notation for measures 13 and 14. The Tenor Saxophone (TEN. SAX.) and Bass parts feature eighth-note triplets. The Tenor Saxophone part starts with a measure rest at measure 13, indicated by a '13' above the staff. The Bass part begins at measure 13. The Keys part is empty for both measures. Chords are written above the Tenor Saxophone staff: A#7(b9)/E, G#m9, G7(#9), and D#7(b13) for measure 13; and G#7(b9)/D, F#m9, F7(#9), and C#7(b13) for measure 14. A circled '8' is placed above the Tenor Saxophone staff at the start of measure 13.

15

TEN. SAX.

II

KEYS

BASS

Detailed description: This block contains the musical notation for measures 15 and 16. The Tenor Saxophone (TEN. SAX.) and Bass parts feature eighth-note triplets. The Tenor Saxophone part starts with a measure rest at measure 15, indicated by a '15' above the staff. The Bass part begins at measure 15. The Keys part is empty for both measures. Chords are written above the Tenor Saxophone staff: G#7(b9)/D, F#m9, F7(#9), and C#7(b13) for measure 15; and G#7(b9)/D, F#m9, F7(#9), and C#7(b13) for measure 16. A circled '8' is placed above the Tenor Saxophone staff at the start of measure 15.

17

TEN. SAX.

II

KEYS

BASS

Measures 17-18. Tenor Saxophone (TEN. SAX.) and II play eighth-note patterns. Keys play a descending eighth-note line. Bass plays a steady eighth-note line.

19

TEN. SAX.

II

KEYS

BASS

Measures 19-20. Tenor Saxophone (TEN. SAX.) and II play eighth-note patterns. Keys play a descending eighth-note line. Bass plays a steady eighth-note line.

21 [2.]

TEN. SAX.

II

KEYS

BASS

23 [C]

TEN. SAX.

II

KEYS

BASS

G#m⁹

G#m⁹

F#m⁹

F#m⁹

25

TEN. SAX.

II

KEYS

BASS

G#m⁹

G#m⁹

F#m⁹

F#m⁹

27

TEN. SAX.

II

KEYS

BASS

G#m⁹

G#m⁹

F#m⁹

F#m⁹